

*Notification No. D. 73-42 —L. E. 87 of 37-38,
dated the 22nd April 1938.*

MYSORE LOCAL EXAMINATIONS.

It is hereby notified for general information that the curricula of studies prescribed for the Primary, Secondary and College Departments in the Sri Chamarajendra Sanskrit College, Bangalore, in this Office Notification D. No. 30—E3.—649 of 1932-33, dated the 10th October 1932 are revised as shown hereunder in the light of Government Order No. E. 21-2—Edn. 236-36-6 dated the 2nd July 1937 sanctioning the revision of the Curricula of studies for the Madhyama and Uttama Examinations, Bangalore. The revised courses of study will come into effect from the Examinations of 1940.

The Board of Sanskrit Education and Examinations, Bangalore, will conduct the several Public Examinations in accordance with the curricula as noted below :—

I. PRIMARY DEPARTMENT.

First Year.

SANSKRIT.—

1. Alphabet.—

Poetry—Stōtras not less than 50 verses.

Prose—Books of the standard of Balabodhe, Kathasaptati and Kathasataka.

2. Amara.—

From the beginning up to Varivarga in I Kanda.

3. Sabda.—

Samanya Sabdas up to Sarvanama Sabdas.

4. Dictation and Handwriting.

KANNADA.—

1. Reader No I.

2. Vyakarana.—

Parts of speech—lessons to be based on the Reader.

3. Composition and conversation lessons.

ARITHMETIC.—

Notation and numeration, multiplication tables and the first four simple and compound rules.

HISTORY.—

Stories in Indian History—Ten heroes and heroines.

GEOGRAPHY.—

Mysore.

MAP-DRAWING.—

Mysore.

Second Year.

SANSKRIT.—

1. Poetry.—

(a) Stōtras, about 100 verses.

(b) Raghuvamsa —Any two Sargas.

Prose.—

Books of the Standard of Kathasataka or Vikramarka-Charitam.

2. Amara.—

From Varivarga in I Kanda up to Manushyavarga.

3. *Sabda*.—

Sarvanama and Vishesha Sabdas.

4. *Dictation and Handwriting*.

KANNADA.—

1. *Reader* No. II.2. *Vyakarana*.—

Hosaganinada Vyakarana.

3. *Composition*.

ARITHMETIC.—

Arithmetical tables, L. C. M., G. C. M., fractions, reduction and problems.

HISTORY.—

Indian History up to British Period.

GEOGRAPHY.—

Asia with special reference to India.

MAP-DRAWING.—

India.

Third Year.

SANSKRIT.—

I. *Poetry*.—

(a) Three Sargas in Kavyas of the standard of Kumarasambhava and selections (about 100 verses) from Ramayana or Mahabharata.

Prose.—

(b) Portions in Hitopadesa or Panchatantra or I part of Gadyavali or III Part of Abhinva Patavali. (Macmillan & Co.)

2. *Amara*.—

From Manushyavarga to the end of II Kanda.

3. *Sabdavali*.—

Whole.

4. *Translation*.—From Sanskrit into Kannada and *vice versa*.5. *Dictation and Handwriting*.

KANNADA.—

1. *Reader* No. III.2. *Vyakarana*.—Sabdadarsa.3. *Composition and conversation lessons*.4. *Dictation and Handwriting*.

ARITHMETIC.—

Fractions, decimals, simple practice, rule of three, simple interest and problems.

HISTORY.—

Hinducharitrasara—British period.

GEOGRAPHY.—

A General outline of the Geography of Europe, Africa, America and Oceania.

MAP-DRAWING.—

The British Empire.

ENGLISH.—

Text Books prescribed for Middle School I Year Standard.

Public Examination at the end of the III Year Primary Course
in Sanskrit Group only, as noted below.—1. *Paper*.—

Text Books—Poetry and Prose ... 2 hours.

2. *Paper*.—

Amara, Sabda and Translation ... 2 hours.

II. SECONDARY SCHOOL DEPARTMENT.**(1) Kavya Course (THREE YEARS).****First Year.****SANSKRIT.—**

- (a) Four Sargas in any standard Kavya leading to the standard prescribed for the Public Examination.
- (a) Sahdaratnavali.
- (c) Amara—III Kanda—Complete.
- (d) A good prose work other than that prescribed for the Public Examination.

KANNADA.—

Composition in Kannada and Translation (Sanskrit into Kannada and *vice versa*).

NOTE.—Non-detailed Books in Kannada are recommended for private study for the purpose of Composition in Kannada.

ENGLISH.—

- (a) Reader.
- (b) Dictation and Handwriting.
- (c) Grammar.
- (d) Translation.
- (e) Conversation lessons.

Middle School II
Year Standard.

or

Purana:—Ramayana (Balakanda, Sargas 1—22 inclusive).

Second Year.**SANSKRIT.—**

- (a) Two or three Sargas out of the portions of Kavya prescribed for the Public Examination.
- (b) Laghukaumudi—Pages 1 to 69—Adadyanta in Tingtanta (Nirnayasagara Press Publication).
- (c) Dhaturupas for ordinary verbs.
- (d) Part of the Prose work prescribed for the Public Examination.
- (e) Composition in Kannada and Translation. (Sanskrit into Kannada and *vice versa*).

NOTE.—Non-detailed Books in Kannada are recommended for private study for the purpose of Composition in Kannada.

ENGLISH.—

- (a) Reader.
- (b) Dictation and Handwriting.
- (c) Grammar.
- (d) Translation—English into Kannada and *vice versa*.
- (e) Conversation lessons.

Middle School
III Year
Standard.

or

Purana:—Ramayana, (Balakanda, Sargas 23—50 inclusive).

Third Year.**SANSKRIT.—**

- (a) The remaining portions of Kavya prescribed for the Public Examination.
- (b) Laghukaumudi—pp. 70 to 138, i.e., from Juhotyadi to the end. (Nirnayasagara Press Publication).
- (c) Prose work prescribed for the Public Examination.

(d) Composition in Kannada and Translation. (Sanskrit into Kannada and *vice versa*).

NOTE.—Non-detailed Books in Kannada are recommended for private study for the purpose of Composition in Kannada.

ENGLISH.—

- (a) The Text Book prescribed for the Mysore Middle School Examination in English First Language.
- (b) Dictation and Handwriting.

(c) Grammar.

(d) Translation—English into *Kannada* and *vice versa*.

(e) Conversation lessons.

or

Purana:—Ramayana (Balakanda, Sargas 51 to 77 inclusive).

Public Examination in Kavya at the end of the III Year.

I. GROUP.—

Sanskrit—

I. Paper—Kavyas—Poetry—Text Books prescribed. } 2 hours.

II. Paper—Prose—Text Book prescribed. } 2 hours

III. Paper—Kannada Composition and Translation (Sanskrit into Kannada and *vice versa*). } 2 hours

IV. Paper—Sanskrit Grammar—Laghukaumudi. 2 hours

II GROUP.—English or Purana:—

English—

V. Paper—English Text, Grammar and Translation. } 2 hours

VI. Paper—English Dictation and Handwriting. $\frac{1}{2}$ hour

Or

Purana—Ramayana Balakanda (whole). 2 hours

(Note—10 marks reserved for spelling and Handwriting).

N.B.—This Examination comprises only those Text Books that are studied in the II and III Year Classes of the Kavya Course in all the subjects except English for which the Text Book is only that which is studied in the III Year.

Purana is prescribed in lieu of papers V and VI in all Sanskrit Pata-salas in the State where there are no facilities for teaching English except at the Sri Chamarajendra Sanskrit College, Bangalore City.

(2) Champu Nataka Course (THREE YEARS).

First Year.

SANSKRIT.—

1. (a) One standard Champu other than that prescribed for the Public Examination.
(b) Chandraloka and Vrittarnakara.
2. Siddhantakaumudi—From the beginning up to Stree-pratyaya.
3. Tarkasangraha with Nyayabodhini.
4. Sanskrit Translation and Composition.

ENGLISH.—

1. (a) One of the Text Books prescribed for the IV Form.
(b) English Grammar, Composition and Translation.

Second Year.

I GROUP.—

Sanskrit—Compulsory:—

1. (a) Champu prescribed for the Public Examination.
(b) One of the Natakas prescribed for the Public Examination.

II GROUP.—

1. Siddhantakaumudi—From Streepratyaya to Taddhita.
2. Tarkasangraha with Deepika—the whole.

III GROUP.—

English.—

- (a) One of the alternate Text Books prescribed for the V Form.
- (b) Grammar, Composition and Translation.

IV GROUP.—

Sanskrit—Optional.—

To be studied in the II and III Years of the Champu Nataka Course.

Any one of the following.—

- I. Vedabhashya—Siddhantakaumudi—Parisistabhaga with Swaravaidika.
- II. Vedanta—(1) Vedantasara.
(2) Yatindramatadipika.
(3) Dwaithapadarthasangraha.
(4) Sivadwitamanjari.
- III. Jaina Siddhanta—(1) Nyayadipika.
(2) Dravya Sangraha with Brihad Vakya.
- IV. Samanya Darsana—(1) Sankhyakarika with Gaudapada Bhashya.
(2) Tarka—Nilakantiya.
- V. Sahitya—One Champu and one Nataka.
- VI. Tarka, Dinakariya—Pratyakshanta.
- VII. Vyakarana—Siddhantakaumudi, Parisistabhaga omitting Swaravaidikaprakriya.
- VIII. Jyotisha—(1) Lilavathi.
(2) Kalamrita.

N.B.—One paper on one of the above special subjects with 6 papers on other subjects as noted below.—

- (1) Champu and Nataka.
- (2) Vyakarana
- (3) Tarka
- (4) Alankara and Vritta
- (5) Sanskrit Translation and Composition
- (6) English prescribed books and composition.

Note.—Provision for teaching the subjects in Sahitya, Tarka and Vyakarana branches only is made at present in the College.

Third Year.

I GROUP—

Sanskrit—Compulsory.

1. (a) The other Nataka prescribed for the Public Examination.
(b) Natakalakshana in Prataparudriya.

II GROUP—

1. Siddhantakaumudi from Bhvadi to Churadyanta.
2. Muktavali—Whole.

III GROUP—

English—

- (a) One of the other Text-Books prescribed for the V Form.
- (b) Grammar, Composition and Translation.

IV GROUP—

Sanskrit—Optional.

The same as prescribed under II Year.

Public Examination in Champu Nataka at the end of the

Third Year.

I GROUP—

Sanskrit—Compulsory.

- I Paper—(a) One Champu.
(b) Two Natakas. } 3 Hours

- II Paper—(a) Alankara—Chandraloka.
(b) Vritta—Vrittaratnakara.
(c) Prataparudriya. } 3 Hours

- III Paper—Sanskrit Translation and Composition. 2 Hours

II GROUP—

- IV Paper—Vyakarana—Siddhantakaumudi—From
the beginning to Taddhita (pages 1 to 98)
and from Bhvadi to Churadyanta (pp. 171
to 239) in the Nirnayasagara Edition. } 3 Hours

V Paper—Tarka—Muktavali—Whole.

III GROUP—

English—

- VI Paper—(a) A Text Book of the V Form to be
prescribed and notified by the Board. } 3 Hours
(b) Grammar based on the Text Book.
(c) Translation.
(d) Composition.

IV GROUP—

Sanskrit—Optional.

- VII Paper—Any one of the special subjects men-
tioned under Group IV of Champu II
Year Class that may be chosen by the
candidates } 3 Hours

III—COLLEGE DEPARTMENT.

(1) Vidwat Intermediate or Madhyama Course—(THREE YEARS).

1. Sahitya.

GROUP I.—

- (a) Alankara—one of the Works like
(i) Kuvalayananda.
(ii) Sahityadarpana or Kavyaprakasa. } Two Papers
(b) Sitikanthiya (Sabdakhanda only). } of 3 hours
Second part of the first paper. } each.

GROUP II.—

- (i) Works like 1. Dasarupaka. } One paper
2. Kavyalankara Sutra Vritti. } of 3 hours
(ii) Any two dramas like,—
1. Mudrarakshasa. } One paper
2. Venisamhara. } of 3 hours.

GROUP III.—

- (1) Gadyakavya like Kadambari. ... } One paper
(2) Sanskrit Composition in Prose and Verse. } of 3 hours.

GROUP IV.—

General Books recommended for study—

1. Macdonell's Sanskrit Literature
(Detailed syllabus appended— ...)
Appendix A) ... } One paper
2. Outlines of History of Language ... } of 3 hours.
(Syllabus appended— ...)
Appendix B) ... }

NOTE.—Krit and Taddhita may be taught in the First Year Class of the Madhyama Course.

N.B.—Oral Examination will be held in all the subjects.

II. TARKA—(Navina Nyaya).

I GROUP—

1. Part I Pakshata } One paper of
Part II—Sithikantiya. } 3 hours.
2. Avayava } do

II GROUP—

1. Chaturdasalakshani } do
2. Panchalakshani and Siddhantalakshana } do

III GROUP—

Samanya Nirukti with Krodapatra of Kalisankareeya. do

IV GROUP—

General Books—

1. Macdonell's Literature—(Detailed Syllabus—Appendix "A").
 2. Prof. Kuppuswamy Sastry's Primer of Indian Logic—Part I. As per Syllabus—Appendix "C".
- One paper of 3 hours.

N.B.—Oral Examination will be held in all the subjects.

III. VYAKARANA.

I GROUP—

1. Part I—Paribhashendusekhara ... }
Part II—Sitikanthiya (Sabdakhanda) } 1 paper of 3 hours.
- only). 2. Sabdakausthubha—Portions to be } do
specified from time to time. }

II GROUP—

1. Sabdendusekhara—Apatyadhikaranta in Purvardha and Kritpratrayanta in Uttarardha. } 2 papers of 3 hours each.

III GROUP—

1. Vyutpattivada—Karakas, 1 and 2 }
or }
Vibhaktyarthanirnaya—Vibhaktis, 1 and 2. } 1 paper of 3 hours.
2. Manorama and Sabdaratna—Pancha Sandhis and Karakas only. }

IV GROUP—General Books.

1. Macdonell's Literature as per Syllabus appended. }
2. Belvalker's Systems of Sanskrit—Grammar in outline only. pp. 1–81. } 1 paper of 3 hours.

N.B.—Oral Examination will be held in all the subjects.

2. Vidwat Final or Uttama Examination Course—(TWO YEARS).

(1) Sahitya.

I GROUP—

Alankar—Works like—

1. Rasagangadhara or Dhwanya-loka. }
2. Chitramimamsa. } 1 paper of 3 hours each.

II GROUP—

Prakrita—Works like—

1. Shadbhashachandrika }
or }
Prakrita Prakasa. } One paper of 3 hours.
2. Karpuramanjari. }

Dramas like—

- (1) Mrichchakatika } One paper of 3 hours.
- (2) Anargharaghava }

Gadyakavya like—

- Harshacharita— } do
- Sanskrit composition in Prose and Verse— }

III GROUP—

General Books like—

1. Macdonell's Sanskrit Literature (Vedic period.) }
2. Keith's Classical Sanskrit Literature. }
3. Keith's Sanskrit Drama } One paper of 3 hours.
- 1, 2 and 3 above }
- or }
- Winternitz's History of Indian Literature Vols. I & II. }

N.B.—Oral Examination will be held in all the subjects.

(2) TARKA—(Navina Nyaya).

I GROUP—

- | | |
|-------------------|--------------------|
| 1. Savyabhichara | 1 paper of 3 hours |
| 2. Satpratipaksha | do |
| 3. Badhavibhajaka | do |

II GROUP—

- | | |
|----------------------------------|----|
| 1. Vyutpattivada | do |
| 2. Saktivada | do |
| 3. Pramanyavada—1st Vipratipatti | do |

III GROUP—

General Books like—

- | | | |
|---|---|----|
| 1. Keith's Indian Logic and Atomism. | } | do |
| 2. Vidyabhushana's History of Indian Logic. | | |

N.B.—Oral Examination will be held in all the subjects.

(3) Vyakarana.

I GROUP—

- | | | |
|---|---|---------------------|
| 1. Mahabhashya of Patanjali— | } | 1 paper of 3 hours. |
| (i) VI Adhyaya—4th Pada | | |
| VII „ —1st „ | | |
| (ii) VII „ —2nd, 3rd and 4th Padas. | } | do |
| (iii) I Anbika with Kaiyata (Pas-pasa). | | |

II GROUP—

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|--|----|
| 1. Vaiyakaranābhushanasara | do |
| 2. Vyutpattivada—From Tritiya Vibhakti to the end. | do |

III GROUP—

General books like—

- | | | |
|--|---|---------------------|
| 1. T. G. Tucker's Introduction to the Natural History of Language. | } | 1 paper of 3 hours. |
| 2. Whitney's Sanskrit Grammar | | |
| 3. Macdonell's Vedic Grammar for students. | | |
| 4. Goldstucker's Panini | | |
| 5. Belvalkar's Systems of Sanskrit Grammar. | | |

Oral Examination will be held in all the subjects.

Note.—There is at present no provision to teach, the following subjects in the Sri Chamarajendra Sanskrit College, Bangalore. The existing syllabuses sanctioned in G. O. No. 4340-57—Edn. 30-24-24, dated 24th January 1925, in these subjects are however retained and printed below for future use :—

(1) Vedabhashya.

(Vidwat Intermediate or Madhyama Examination).

(THREE YEARS).

- | | |
|---|---------------------------|
| (i) Nirukti | 1 paper of 3 hours. |
| (ii) Jaiminia Nyayamala | 1 do 3 do |
| (iii) 1. Rigveda—First Ashtaka with Sayana Bhashya and with Upodghata | 3 papers of 3 hours each. |
| 2. Atharvaveda—Kanda I with Sayana Bhashya— | 1 paper of 3 hours. |

Vidwat Final or Uttama Examination (TWO YEARS).

- (i) Taittiriyaśamhita—Kanda
I, prasnas I—IV with
Sayana Bhashya ... 3 papers of 3 hours each.
- (ii) Aitareya Brahmana ... 1 paper of 3 hours.
- (iii) Asvalayana Srauta Sutra
Agnishtomanta ... 1 paper of 3 hours.

General books recommended for study—Any three works out of the following:—

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|--|-----|--------------------------|
| 1. Bloomfield—Religion of the Vedas | ... | } 1 paper
of 3 hours. |
| 2. Do —Atharvaveda | ... | |
| 3. Macdonell—Vedic Mythology | ... | |
| 4. Max Muller—History of Ancient Sanskrit Literature | ... | |

Oral Examination in specified subjects.

(2) Vedanta.**Vidwat Intermediate or Madhyama Examination (THREE YEARS).**

- (i) 1. Vedantaparibhasha ...
2. Tatwamuktakalpa—Mula ...
3. Tatwasankhyana and pramana ...
paddhati ...
4. Kriyasara—2 Upadesas ...
- (ii) Dinakariya ... 1 paper of 3 hours.
- (iii) Vedanta of any of the three schools—
- | | | |
|---|-----|--------------------------|
| 1. Upanishad Bhashya—Chandogya,
6th Prapathaka
Brihadaranyaka—6th Adhyaya,
Taittiriya—(complete) | ... | } 1 paper of
3 hours. |
| 2. Gita Bhashya (if Dvaita, Dvaita
Bhashya with Teeka) | ... | |
| 3. Siddhantalessa Sangraha or Vedanta-
sangraha or Vishnutatwanirnaya. | ... | 1 paper of
3 hours. |

Vidwat Final or Uttama Examination (TWO YEARS).

1. Brahmasutrabhashya—Complete—
(any School)—(if Dvaita, Bha-
shya with Teeka). ... 2 papers of
3 hours
each.
2. Bhamati—Chatussūtri or Srūtaprakasika—
Jijnasadhikarana or Sudha—Jij-
nasadhikarana ... 2 papers of
3 hours
each.
3. Advaitasiddhi—Chapter I
Laghuchandrika—Upadhyanta ... 1 paper of
3 hours.
- or
Satadushani with Chandamaruta,
1—15 Vedas ... 1 paper of
3 hours.
- or
Nyayamrita I Parichcheda and
Tarangini, Satvaniruktiparyanta ... 1 paper of
3 hours.

General books recommended for study—any three of the following:—

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|---|-----|--------------------------|
| 1. Deussen—Philosophy of the Upanishads | ... | } 1 paper of
3 hours. |
| 2. Deussen—Systems of Vedanta | ... | |
| 3. Bhandarkar—Vaishnavism, Saivism,
etc. | ... | |
| 4. Keith—Karma Mimamsa | ... | |

Oral Examination in specified subjects.

(3) Jaina Siddhanta.

Vidwat Intermediate or Madhayama Examination (THREE YEARS).

- | | |
|------------------------------|--------------|
| 1. Dinakariya | 1 paper of 3 |
| 2. (i) Prameyaratnamala | hours. |
| (ii) Saptabhangitarangini | 1 paper of |
| (iii) Aptapariksha | 3 hours |
| (iv) Panchastikaya prabhrita | each. |
| (v) Sangaradharma | |

Vidwat Final or Uttama Examination (TWO YEARS).

- | | |
|--|--------------------------|
| 1. Prameyakamalamartanda | 2 papers of 3 hours each |
| 2. Tatwartha Sutra with Raja
Vartika Bhashya. | Do |
| 3. Ashtasahasri | 1 paper of 3 hours |

General book recommended for study :—

Key of knowledge by Champat Rai Jaini. 1 paper of 3 hours

Oral Examination in specified subjects.

(4) Samanyadarsana.

Vidwat Intermediate or Madhyama Examination (THREE YEARS).

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|--|---------------------------|
| 1. Gauthama Nyaya Sutra with
Bhashya. | 2 papers of 3 hours each. |
| 2. Sankyatatwa Kaumudi | 1 paper of 3 hours. |
| 3. Yogasutra with Vyasabhashya
and Vachaspati's Tatwa-
vaisaradi | 2 papers of 3 hours each |
| 4. Charvaka, Buddha and Jaina
Darsanas in Sarvadarsana
Sangraha | 1 paper of 3 hours. |

Vidwat Final or Uttama Examination (TWO YEARS).

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|--|--------------------------|
| 1. Vaiseshika Sutra with Prasa-
stapadabhasya | 1 paper of 3 hours |
| 2. Nyayakusamanjali | 1 paper of 3 hours. |
| 3. Nyayamanjari | 2 papers of 3 hours each |
| 4. Sankhyapravachanabhashya | 1 paper of 3 hours. |

General books recommended for study—Any three works out of the following :—

- | | |
|--|--------------------|
| 1. Keith—Indian Logic and
Atomism. | 1 paper of 3 hours |
| 2. Dasapadarthi (Vaiseshika)—
Luzac & Co. | |
| 3. Keith—Sankhya System. | |
| 4. Max Muller—Six Systems of
Indian Philosophy. | |
| 5. Vidyabhushana—History of
India, Logic. | |

Oral Examination in specified subjects.

(5) Jyothisha.

Vidwat Intermediate or Madhyama Examination (THREE YEARS).

- | | |
|--|---------------------------|
| 1. Bijaganita | 1 paper of 3 hours. |
| 2. Pratibhagi and Rekhaganita
1, 2, 3, 4, 11 and 12 books | Do |
| 3. Trikonamiti | Do |
| 4. Suryasiddhanta—1-7 chapters | 2 papers of 3 hours each. |
| 5. Brihajjataka and Ketaki
Rahasya | 1 paper of 3 hours |

Vidwat Final or Uttama Examination (TWO YEARS).

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|------------------------------------|--------------------|
| 1. Suryasiddhanta—8-14 Chapters | 1 paper of 3 hours |
| 2. Brihatsamhita—1-20 Chapters | Do |
| 3. Goladhyaya in Siddhantasiromani | Do |
| 4. Chapiya Rekhaganita | Do |
| 5. Sripathipaddhati | Do |
| 6. Vidyamadhaviya | Do |

General books recommended for study:—

- | | |
|--|--------------------|
| 1. Indian Chronology by L. D. Swami Kannu Pillai | 1 paper of 3 hours |
| 2. Thibaut—Introduction to the Panchasiddhantika | |
| 3. Burgess—Introduction to Surya Siddhanta | |
| Oral Examination in specified subjects. | |

APPENDIX (A).

Detailed syllabus in **Classical Sanskrit Literature** (Macdonell's Sanskrit Literature) for the three Branches of the **Madhyama Examination**—

Chapter I—Introductory.

Chapter XI—Kavya or Court Epic.

Chapter XII—Lyric Poetry.

Chapter XIII—The Drama.

Chapter XIV—Fairy Tales and Fables.

Chapters XI to XIV to be studied with special reference to—

- | | |
|---------------|-----------------|
| 1. Aswaghosha | 7. Sudraka |
| 2. Kalidasa | 8. Bharthrihari |
| 3. Bharavi | 9. Dandin |
| 4. Bhavabhuti | 10. Bana |
| 5. Sri Harsha | 11. Bilhana |
| 6. Magha | 12. Kalhana |

N.B.—A note on Bhasa and his Works may be given by the Teacher from Macdonell's India's Past.

Chapter XVI—Sanskrit Literature and the West.

Books for consultation—1. Keith's Classical Sanskrit Literature.

2. Keith's History of Sanskrit Drama.

3. Macdonell's India's Past.

APPENDIX (B).**Syllabus for the Outlines of History of Language.**

1. Introductory remarks about the History of Language in General.
2. History of the Sanskrit Language in particular under the following periods—
 - (a) Vedic. (b) Epic. (c) Classical.
3. Prakrit.
4. Sanskrit Alphabet.
5. Vowel Gradation.
6. Palatalization Law.
7. Sandhi (Internal and External).
8. Declension—(a) Changeable base.
 - (b) Unchangeable base.
 - (c) Pronouns.
 - (d) Adjectives.

9. Conjugation—(a) Dhatupata.
 (b) Personal endings—suffixes and pre-
 fixes.
 (c) The augment.
 (d) Perfect and Aorist.
10. Indeclinables.

APPENDIX (C).

Detailed Syllabus in **Primer of Indian Logic** in the Tarka Branch.

- A. 1. (a) Tarka: Definition. Scope. Other Sanskrit equivalents.
 (b) (1) Western Logic, (2) Realism and Formalism, (3) Tarka and Logic.
2. Tarka as Pramana Sastra—A science of knowledge.
3. The Darsanas—Astika and Nastika.
4. (a) Origin of Nyaya and Vaisesika systems—Their aim and scope.
 (b) (1) Means of Knowledge (Pramanas).
 (2) Objects of Knowledge. (Prameyas).
- B. 5. The Nyaya and Vaisesika Sutras. Date and authorship. The complementary nature of the two systems. Similar tendency in the rest of the six Darsanas.
6. (a) Growth of the systems—the commentaries—scholastic and historic methods.
 (b) Prasastapada—date and work. Vatsayana—date of work. Uddyotakara and Dharmakirti—date and work. Vachaspathi, Misra, Jayanta, Udayana. Bhasarvajna and Sridhara—date and work.
- C. 7. Modern Logic—the Nuddea School—(a) The Dilectic Method. (b) Gangesa—Date and Importance—Raghunath Siromani, Jagadisa and Gadadhara—their date and importance.
8. The later writers. Sankara Misra, Visvanatha and Annambhatta.
9. Value of the Nyaya—Vaisesika System in General.

Text-Book—A Primer of Indian Logic, by Prof. Kuppuswamy Sastry—Part I.

Books for reference and consultation—

1. Athalye's Tarka Sangraha.
2. Prof. M. Hiriyanna's Outline of Indian Philosophy.
3. Indian Logic and Atomism by Keith. (Historical Section only).
4. Randle's Indian Logic in the Early Schools.
5. D. M. Datta's Six Ways of Knowing.
6. Das Gupta's History of Indian Philosophy—Vol. I.
7. Radhakrishna's—A History of Indian Philosophy—Vol. II.

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